

VOLONCELLO.

ALLEGRO MODERATO.

G. A. Macfarren Op. 54.

1

QUARTETTO.

p dolce.

Viol. II? 1

Viol. I? 1

sempre cres.

pp *f* *f* *ff*

f *cres.* *ceu*

-do. *f* *ff* *f* *pp*

cres. *ceu* *-do.* *mf*

p *dolce.* *f* *f*

tr *p* *cres.* *ceu* *-do.* *f* *f*

ff *f* *fpp* *cres.* *ceu* *-do.*

f *f* *piu cres.* *ff*

ff *pp dolce.* *ff*

1 *5*

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *pp*, and ends with *pp cres.*
- Staff 2:** Starts with *f*, followed by *pp*, *cres.*, *mf*, and ends with *pp dolce.*
- Staff 3:** Starts with *cres.*, followed by *1*, *poco a poco cres.*, and ends with *al ff*.
- Staff 4:** Starts with *f*, followed by *ff*, and ends with *ff*.
- Staff 5:** Starts with *f*, followed by *ff*, and ends with *cres.*
- Staff 6:** Starts with *f*, followed by *ff*, *f*, *pp*, *sf*, *cres - ceu - do.*, and ends with *f*.
- Staff 7:** Starts with *ff*, followed by *f*, *pp*, *sf*, *cres - ceu - do.*, and ends with *f*.
- Staff 8:** Starts with *ff*, followed by *f*, *pp*, *sf*, *cres - ceu - do.*, and ends with *f*.
- Staff 9:** Starts with *pp*, followed by *pp*, *cres.*, *pp*, *f*, and ends with *f*.
- Staff 10:** Starts with *fp*, followed by *pp*, *pp*, *cres.*, *f diuini.*, and ends with *pp*.

VOLONCELLO.

3

ritenuito un poco. a Tempo.
f *f* *f* *dim.* *pp* *cres.* - *cei* - *do* *poco* *a poco*
al *f* *f* *ff* *fpp* *sempre*
cres. *f* *f*
p *ff* *ff* *sempre decres.*
p *ff*
ff
1 *ff*
cres. *pp* *fp* *fp* *pp*
cres. *ff* *dimiu.*
ritenuito. *a Tempo.*
1 *pp*
 Viol. 1º

VOLONCELLO.

VIVACE CAPRICCIOSO.

SCHERZO.

diminu. p

f p cres. f diu. pp

cres. f p cres. f

p mf diminu. pp

1^o 2^o 1 f sf 1

f sf cres. ri - tar - dau -

ten. ten. ten. ten. do. ff ritenuto e ben marcato.

ten. ten. a Tempo 1^o f diminu. pp cres - ceu - do. sf p

diminu. pp cres. f pp cres. sf f

f cres. ff 1 pp

1^o 2^o

TRIO.

p cres. sf p p p

sf diminu. pp sf ff cres. sf

VIOLONCELLO.

5

ff f pp

p f p cres. f

ui - ui - eu - do.

pp cres - ceu - do. f p cres.

1 f p

mf diu. pp f sf

1 f sf

cres - ceu - do. teu. teu. teu. teu.

ritar - dau - do. ff ff ritenuto e ben marcato.

f diu. pp cres.

f p cres - ceu - do. f pp

cres. f f cres. ff

pp

ANDANTE.

cres - ceu - do. f Viol. I^a 1 2 3 pp

pp a Tempo.

p cres - ceu - do. ff

VIOLONCELLO.

ADAGIO

CANTABILE.

Violoncello musical score for Adagio Cantabile. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 14 staves of music. The tempo is Adagio and the mood is Cantabile. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations like *cres.* (crescendo), *dim.* (diminuendo), and *dolce* (sweetly). Fingerings are indicated by numbers 1-4 above the notes. The music includes slurs, ties, and various rhythmic patterns. The score ends with a final *ff* dynamic and a *cres.* marking.

VOLONCELLO.

7

pp sf ff pp cresc. ritenuto.

ALLEGRO TRANQUILLO.

FINALE.

p pp f cresc. dim. 1 3 f cresc. p pp dolce. mf ff Pizz. Arco. 1 3 ff f p f

VIOLONCELLO.

Violoncello musical score for page 8, measures 149-157. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measure 149 begins with a forte (f) dynamic and a trill. Measure 150 includes a crescendo (cres.) and a forte (f) dynamic. Measure 151 features a piano (pp) dynamic and a first ending bracket. Measure 152 includes a piano (pp) dynamic and a first ending bracket. Measure 153 features a forte (f) dynamic and a second ending bracket. Measure 154 begins with a fortissimo (ff) dynamic. Measure 155 features a forte (f) dynamic. Measure 156 includes a fortissimo (ff) dynamic and a decrescendo (dim.) marking. Measure 157 features a piano (p) dynamic and a crescendo (cres.) marking. The score concludes with a fortissimo (ff) dynamic and a piano (pp) dynamic in the final measures.

VOLONCELLO.

9

sempre cres - ceudo più cres. **ff** **f**

1 **1** **2** **cres.**

11 **Viol. I^o** **12** **p dolce.** **mf**

pp **mf**

f **ff** **f**

1 **Pizz. Arco.** **3** **ff**

ff **pp** **f** **1** **tr.**

2 **pp** **cres.** **ff**

fpp **cres - ceu - do.** **1** **f**

f **ff** **pp**

FINE.